



School District of Marshfield

Learning Targets Elementary Music

GRADE 2

A. Creating

Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.

A.2.1. Communicate musical ideas by composing rhythmic patterns with quarter notes, quarter rests, eighth notes, half notes, half rests.

A.2.2. Communicate musical ideas by creating melodic phrases.

B. Performing

Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.

B.2.1. Demonstrate musical achievement by performing for friends and family.

B.2.2. Demonstrate understanding of melody by performing melodic phrases using do, re, mi, so, la, and high do.

B.2.3. Demonstrate understanding of the rhythmic flow of music by performing a rhythmic ostinato.

C. Responding

Support an interpretation of a work that reflects the creator/performer's expressive intent.

- C.2.1. Demonstrate understanding of visual representation of rhythm by performing patterns using quarter notes and rests, eighth notes, half notes and whole notes.**
- C.2.2. Demonstrate understanding of visual representation of melody by reading melodic phrases using do, re, mi, so, la, and high do.**
- C.2.3. Identify, perform, and respond to symbols and terms that show expression in music.**
- C.2.4. Identify AB and ABA to demonstrate the understanding of musical form.**
- C.2.5. Demonstrate understanding of instrumental timbres by identifying instrument families (orchestral and electronic).**

D. Connecting

Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.

- D.2.1. Appreciate music’s role in American and world culture by singing and experiencing a diverse repertoire of music.**
- D.2.2. Understand how timbres of instruments can represent themes and characters by listening and connecting to “Peter and the Wolf”.**

Common Listening Repertoire: *Peter and the Wolf* by Serge Prokofiev