



School District of Marshfield

# Learning Targets Elementary Music

## GRADE 2

### A. Creating

*Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.*

**A.2.1. Communicate musical ideas by composing rhythmic patterns with quarter notes, quarter rests, eighth notes, half notes, half rests.**

**A.2.2. Communicate musical ideas by creating melodic phrases.**

### B. Performing

*Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.*

**B.2.1. Demonstrate musical achievement by performing for friends and family.**

**B.2.2. Demonstrate understanding of melody by performing melodic phrases using do, re, mi, so, la, and high do.**

**B.2.3. Demonstrate understanding of the rhythmic flow of music by performing a rhythmic ostinato.**

### C. Responding

*Support an interpretation of a work that reflects the creator/performer's expressive intent.*

- C.2.1. Demonstrate understanding of visual representation of rhythm by performing patterns using quarter notes and rests, eighth notes, half notes and whole notes.**
- C.2.2. Demonstrate understanding of visual representation of melody by reading melodic phrases using do, re, mi, so, la, and high do.**
- C.2.3. Identify, perform, and respond to symbols and terms that show expression in music.**
- C.2.4. Identify AB and ABA to demonstrate the understanding of musical form.**
- C.2.5. Demonstrate understanding of instrumental timbres by identifying instrument families (orchestral and electronic).**

**D. Connecting**

*Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.*

- D.2.1. Appreciate music’s role in American and world culture by singing and experiencing a diverse repertoire of music.**
- D.2.2. Understand how timbres of instruments can represent themes and characters by listening and connecting to “Peter and the Wolf”.**

**Common Listening Repertoire: *Peter and the Wolf* by Serge Prokofiev**